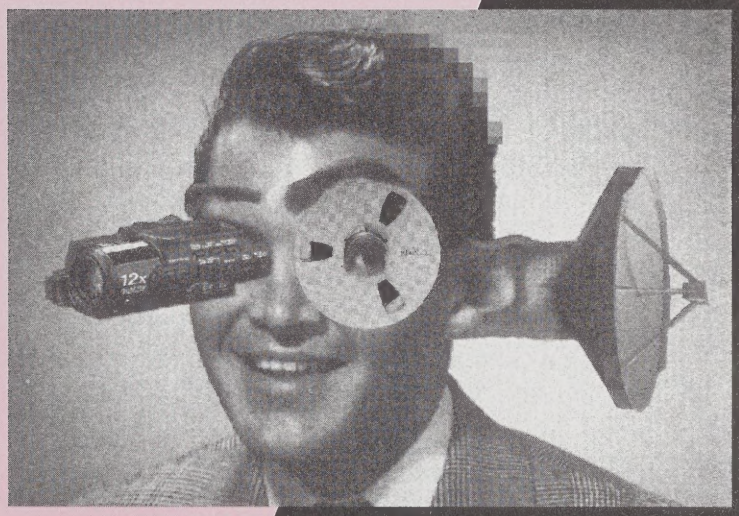
THE FIRST ANNUAL NATIONAL

U Festival

1992

STUDENT

FILM, VIDEO, TELEVISION & ANIMATION



PROGRAM GUIDE

NACB

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FIRST EXPOSURE

screens the best student films
in exclusive first-time broadcast.
Watch, and you might discover the
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Submit your work, and you might *be*
the next Christopher Münch.

Submit 3/4-inch or VHS tape, a description and résumé to:
Todd Chanko, Producer, FIRST EXPOSURE,
WNYC TV, One Centre Street, NY, NY 10007.
Current students or recent graduates only. No videos.

WNYC/TV

INTRODUCTION

LETTER FROM THE DIRECTORS

The diverse, volume and quality of student productions is outstanding—greater than most people realize. Unfortunately, these works have been hidden away on college campuses and in private screenings rooms for years. There are numerous national competitions for student works, but there are few actual screenings. Most works only screen on the campus where they were made.

This void has given rise to U Festival, the national showcase of top student works. Like our 100% student-produced television network, U Network, the festival challenges, fosters and awards the community of student directors by providing a showcase for their best works. In its first year, the festival encompasses multiple screenings, a home-video release and television distribution.

Conceived, shot and edited on insane schedules with small crews and tight budgets, student works are the product of a frantic environment that thrives on creativity and experimentation. As a result, student films and videos have a raw energy missing from most professional works. The anecdotes quoted from the producers later in the guide speak to the chaos that surrounds all productions but seems particularly characteristic of student productions.

Comic, daring, cerebral and absurd, our diverse program has something for everyone. *Dog Apocalypse* twists misery and retribution into a humorous tale. *A Kiss in the Dreamhouse* swells with sexuality and emotion. *Here* and *Rhapsody* experiment with new forms of expression. *Grinning Evil Death* and *The Magician* refine the use of computers into stunning visual art. *Fundamental Reasoning* and *Dolphins: Minds in the Water* have stunning cinematography. As an overview of the best of student productions in the last year and a half, the program is sure to impress and entertain.

We hope you enjoy the program—we have enjoyed putting it together. Next year, we look forward to bringing you an even larger program of quality works.

Jeff Southard, Festival Director

Alex Chen, Deputy Director

U FESTIVAL

Goal

To challenge, foster and award a community of student directors by providing a showcase for their best works.

Overview

Unprecedented in scale, the U Festival of Student Film, Video, Television and Animation showcases the nation's top student productions at public screenings, in a home video release and on television. With over 300 entries, the 1992 competition has attracted outstanding works from all corners of the country. Now you have a chance to view some of the best.

Categories

The animation category is divided into two groups: drawn and computer-assisted. The film category is for all works edited on film. The video category is for all works edited on video. The television category is dedicated to shows intended for television broadcast with 3 or more episodes. Works are further divided into genre categories: Comedy, Drama, Experimental, Music and News/Documentary.

Judging and Awards

All works were screened by the U Festival staff. Finalists were then screened by panels of industry professionals for final judging. At the top of each category are the 1st Place winners, followed by the Finalists and the Certificate of Merit winners. In addition to these awards given by the U Festival judges and staff, the directors have selected a handful of works for special recognition as Director's Choice winners. See page 12 for a complete list of this year's winners.

Screenings

The complete program runs roughly eight hours and is comprised of all 1st Place and Director's Choice winners in all categories plus outstanding Finalists. Besides screenings in Los Angeles and New York, we plan to take the program to dozens of schools and cities across the country.

Other distribution

Highlights of the festival are compiled on a videotape. On the west coast, the tape available for free rental at The Wherehouse. In addition, a limited number of tapes are available to film/video departments for students to view. The 90-minute program includes excerpts of all the works 1st Place and Director's Choice winners and eight works in full. In addition, all winning works are invited to air on U Network, the college television network. Reaching over a million students on 150 campuses nation-wide, U Network is the 100% student-produced television network dedicated to young talent.

The MTV Award

Ten years on the forefront, MTV has always recognized the importance of supporting and recruiting of new talent. As part of the festival, they are presenting the MTV Award to one student director whose work best displays originality, creativity, attitude and style. The winner will have a paid internship with MTV this summer.

The National Cable Television Association salutes today's top student producers and tomorrow's television leaders.

ncta

National Cable Television Association

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TELEVISION

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COMEDY – 1ST PLACE

THE SHOW
28:00
MSU Telecasters, Michigan State U.
This half-hour comedy show adds comedy sketches and music videos to the traditional sit-com. In this episode, Steve and Dave battle for *New Kids* tickets and Richard is taught the value of a wage.

"The last segment of the show was taped outside of an actual *New Kids on the Block* concert. Our crew arrived to find several thousand young girls waiting to get into the concert. When we turned on our cameras and asked the fans to say "hi" to the *New Kids*, they mistakenly got the impression that the *New Kids* were going to see the tape. Within momemts we were surrounded by thousands of screaming young fans. I think I now know what it would be like to attend a soccer game in England."

Producers: Chad Redinbo, David H. Singh, Jeff Witzke
Director: Joe Patrick
Writers: Stephen Van Wormer, Jeff Witzke, David H. Singh
Engineer: Ed Beck
Co-creators: Gregory Harrison, Scott Grayson

DRAMA – 1ST PLACE

SEMESTERS
27:00
ICTV, Ithaca College
Produced by 70 student volunteers, *Semesters* is a soap opera that chronicles the lives of students at the fictitious Ashton College. With this episode, "Oh No! Not Again," *Semesters* kicks off its second season and resolves the cliff-hanger of last season: Will Meg come out of her coma?!

"Recently we were shooting at the home of cast member Adam Selkowitz. After blocking out and rehearsing a complicated fight scene, we were ready to tape it. Halfway through the take, one of the actors went through a wall! He was unhurt, but the deck ate the tape."

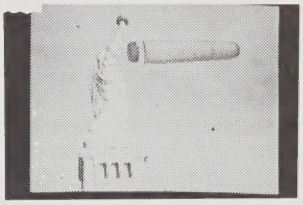
Producers: Karen Goodwin, Georgene Smith
Directors: Bill Edmunds, Rob Ferguson, Karen Goodwin, Sandra Gordon, Georgene Smith
Production Manager: Kevin Dobstaff
Head Writer: George Doty IV

MUSIC – 1ST PLACE

VIDEO UNDERGROUND
28:00
Cable 8 Productions, Washington State U.
New music videos from the alternative realm plus the "Rapid-Fire Music Review."

Producer: Kasey Schmidt
Director: Melody Strickwerda
Hosts: Todd Porter-Boedeker, Mark Boeker, Phil Smith

EXPERIMENTAL – 1ST PLACE



EDGE
27:00
ICTV, Ithaca College
Edge is an experimental television show that showcases the work of students in the fields of film, video and art. Each episode contains a theme; this particular episode questions the viability and value of randomness. Is disorder just as valuable as order? Can one train their thinking to accept and understand a random mode of communication? Or is it all just fun?

"Edge Horoscope: Open your mind to universal mysteries. Seek pleasure as Mars enters Uranus."

Producer/Co-editor: Amy Lisewski
Director/Co-editor: Vincent Fugere
Assistant: David Schanker

NEWS/DOCUMENTARY 1ST PLACE

SPECTRUM
28:00
U. of California-Berkeley
Four issues important to California policy planning are highlighted through a series of profiles in a news-magazine format. Personal stories of individuals illustrate concerns surrounding homelessness, Mexican-American border relations, caring for elderly and funding controversial art.

"During the reporting of the 'Life is a Performance' story, segment producer Brad Abramson found his subject, Frank Moore, the performance artist, asking him to participate in one of his acts. Abramson declined stating that he had to retain his objectivity. Later, when Brad asked Frank a leading question, Frank responded 'How's your objectivity now?' Brad included the embarrassing episode in the segment as an admission that journalistic objectivity does not exist."

Producer: Terry Brooks
Associate Producer/Host: Vince Malmgren
Segment Producers/Editors: Hope Russell, Kirsten Jones, Lydia Chen & Brad Abramson
Camera: Terry Brooks, Terry Mock, Wella Lasola, Benjamin Pimental, Heidi Frieze, Julie McKelvey, Kraig Debro, April Lynch, Vincent Malmgren, Richard Melville

V I D E O

MUSIC – 1ST PLACE

WOULDN'T
3:45
Savannah College of Art & Design
Wouldn't is a music video for the local band Table that pokes fun at typical dance videos.

"I [Michael] wanted to give the video a unique look, so I tried to make it appear very electronic. We used a "dirty" chroma key for the dancer and made waves by feedback at the key source. I also experimented with dividing the image with windows, split screens and a letterboxed aspect ratio."

Director/Co-producer/Editor: Michael Reardon
Co-producer: Jimmy O'Neil
Music: Table
Dancer: Kieth Kozel

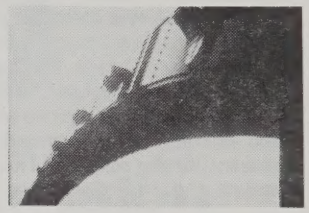
COMEDY – 1ST PLACE

THE PUNK POET
4:00
Western Illinois U.
The ramblings of a modern muse.

"The poet wishes to remain anonymous because he does not want be known that he is a closet beatnik. In fact, if he had gotten his way, this piece would never had been done at all. When we learned of this great art, we begged him to let us videotape him reading. He conceded only upon the promise that he could wear a disguise and remain anonymous."

Producer: Michael Bressler
Co-directors: Timothy Abshire, Michael Bressler
Editor: Laura J. Carley

MUSIC – DIRECTOR'S CHOICE

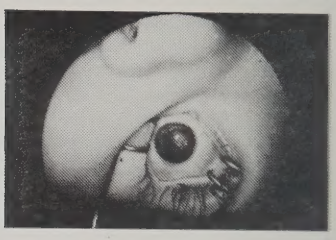


RHAPSODY
4:00
Temple U.
A study of the Ben Franklin Bridge (in Philadelphia) with portrayed rhythmic pace, distinct contrast, texture and tender strength of a string instrument. Awarded 1st Place—Music in the ATAS College Television Awards.

"One misty afternoon, while I was having a stroll on this suspension bridge, I suddenly sensed the contrast harmony underneath its structural beauty. The misty view of the steel cables resembled the strings [and] keyboard of a grand piano in my mind."

Work by Cheng Long
Music by Shanghai Symphony Orchestra

EXPERIMENTAL – FINALIST



PERSONAL MYTHOLOGY
7:00
Sonoma State U.
"*Personal Mythology* is an exploration in montage. By mixing quasi-universal symbols with personal meanings, I attempted to explore the relationship between the sub-conscious and the communication process. On a deeper and more truthful level however, it is an attempt to bide time with demons."

Awarded Rosebud Award, CSU Film/Video Festival 1991.

Writer/Producer/Director: Randal Bodlak
Co-creator: Jolynn Bodlak

V I D E O

EXPERIMENTAL – 1ST PLACE

HERE
6:00
Rochester Institute of Technology
Here is an experiment in representing a fixed point in space as seen through a changing cycle in time. Events occurring at that point in space at different times (past, present and future) meld with each other and disappear. Inspired by a comic of the same name by the artist Richard McGuire, the video gives the audience a new perspective on one's place in the time continuum and a better sense of the cyclical nature of the history and social progress.

Adapted/Directed by: Timothy Masick
Director of Photography: William Trainor
On-line Editor: Jose Salleres
Audio Post Production: James Tabbi

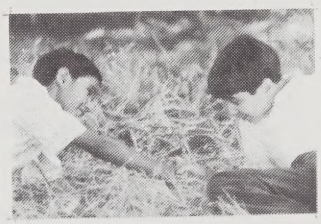
NEWS/DOCUMENTARY 1ST PLACE

THE KILLER WHALES OF BRITISH COLUMBIA
27:00
Florida State U.
There are two very different species of killer whales which inhabit British Columbia: Residents and Transients. This film offers a unique look at the science and aesthetics of these marine mammals and includes rare footage of Transients feeding and scenes of a killer whale necropsy. Soon to be aired on PBS.

"My brother Joe and I spent almost four months filming our documentary... [for] two months we didn't have any killer whale sightings. [But] the last six weeks were very profitable. Joe shot the only harbor seal kill ever filmed and we also got some rare footage of a killer whale autopsy."

Director: Joe Dee
Co-Writers/Producers/Editors: John Dee, Joe Dee

DRAMA – 1ST PLACE



DOOSTEH HAMISHEGY
27:00
San Jose State U.
Doosteh Hamishegy (translated "Forever Friends") introduces the audience to the unfamiliar Iranian culture. The story deals with the lives of two Iranian boys as they grow up and apart. One is sent to America to study and the other must stay in Iran to fight in the war against Iraq. Awarded 1990 Joey Award - San Jose Commission and at 1991 ATAS College Television Awards.

"The horse we originally intended for the intro sequence went into labor that day. We had to find a replacement. After explaining our budget problems ($0 for rental), the owner of the replacement horses asked us to clean the corral [in return]. We did not realize it meant removing two tons of horse manure from the grounds. But we did it—the show must go on!"

Written, edited, produced & directed by: Babak Sarrafan
Original music: Babak Sarrafan
Lighting design/Camera: Andy Olson

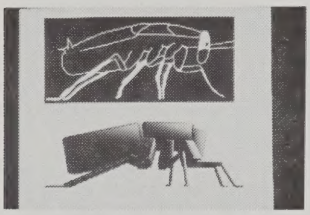
DRAMA – FINALIST

ONLY AFTER DARK
30:00
Northwestern U.
Trapped in a mental institution, two youths investigate the mysterious disappearances of fellow patients. Is there a conspiracy or are they just paranoid? The answer will surprise you.

"*Only After Dark* began as one idea with three writers, each with distinctive talents and styles. When the well-balanced writing team split apart after a battle of egos, Scott and I [Stephen] were faced with the difficult task of choosing one of the scripts. When we chose the final script to shoot, the other two writers thought it was trash and refused to work with it. I have to admit I didn't feel very welcome in my own apartment for some time; the other two writers were my roommates."

Producer: Stephen A. Brown
Director: Scott A. Marshall
Screenplay: Yolette Nicholson
Director of Photography: Peter Shultz
Music: Wendell Yuponce
STEPHANIE: Jenna Ward
DR. GILMAN: Eric Siegel
ELLIOT: Chris Hickman

COMPUTER-ASSISTED 1ST PLACE

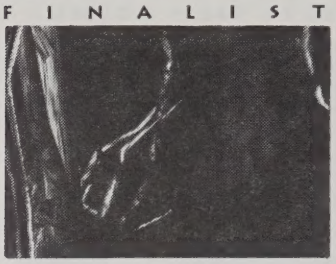


GRINNING EVIL DEATH
6:50
M.I.T.
When a giant cybernetic roach wreaks havoc on his city, a young boy must don the super powers of his favorite cereal spokesman, Captain Sarcasm, to do battle with the alien threat. Awarded Critic's Award & Supreme Award - Blenheim '90 Computer Animation Festival (London), 2nd Place Computer-Assisted/Best Student Computer Assisted - LA Animation Celebration '91 and many others. Also seen on MTV's *Liquid Television.*

Grinning Evil Death displays a variety of physical or dynamic simulations. The motion of the cereal puffs is simulated to fall under gravity, and to bounce away from collisions obeying the laws of physical motion. The cell layers are then matted with 3D computer renderings to mix the action of the two. The 2D cell animation is drawn frame by frame. Different cell layers can be blurred—allowing "focus pull" effects.

Work by Mike McKenna & Bob Sabiston
Music & sound effects by David Atherton
Produced at the MIT Media Lab

COMPUTER-ASSISTED FINALIST



WHEN I WAS FIVE ALL I COULD SEE WERE THE TREES
1:12
U. of Texas - Austin
Trees are seen gliding past the window of a moving car from the viewpoint of a small child. The trees begin to dance and sway, moving closer to the car as their movements grow more and more intense. Finally the trees enter and envelop the car, leaving nothing but darkness.

"This is a vivid childhood memory of a ride to the hospital in the middle of the night down a dark and narrow road. The two dimensional car (scanned Polaroid) was composited over the trees built in a three dimensional software package."

Work by Michelle Robinson
Music by Poe's Floorboards

COMPUTER-ASSISTED FINALIST

THE MAGICIAN
2:30
Rhode Island School of Design
A circus magician performs a series of spontaneous transformations involving bats, giraffes and dancing idols.

"*The Magician* is an unconventional computer film in that it uses the computer to create roughly drawn expressionistic images suggestive of primitive woodcuts. The film was drawn on the Amiga home computer and shot directly off the screen, one frame at a time."

Film by Mark Borok

DRAWN - DIRECTOR'S CHOICE

DOG APOCALYPSE
3:30
Rhode Island School of Design
In the midst of misery, a dog dreams of divine retribution.

Work by Joseph Fullerton
Music by Mylene Santos

DRAWN - FINALIST

UP
3:00
Rhode Island School of Design
Up...where you go when you climb trees.

This short animated film was made by tracing and altering projected live action images, and filming freehand drawings.

Up is dedicated to the memory of Bruce Bolduc, who both graduated from and taught animation at RISD.

Film by Lisa Gaede
Sound by Derek Friesenborg, Brian Ormiston, Lisa Gaede

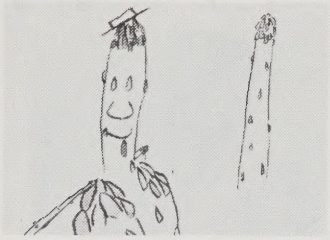
DRAWN - FINALIST

COMBINE, BEAT, SIFT AND CREAM
4:15
Rhode Island School of Design
Two friends are brought together through baked goods. Broadcast on WTTW in Chicago.

"I was in the middle of shooting my animation—at about the fifteenth straight hour. A group of visitors stopped by to see the animation facilities. I didn't need to tell them how much fun animation was, they could see for themselves. I recall that they all stayed close to the open door, but were polite enough not to mention the smell."

Film by Dick Hill

DRAWN - FINALIST



AN EYE FOR AN EYE
3:00
Rhode Island School of Design
A malcontent having a bad day in the park gains a new perspective by trying out the latest in a traveling eyeball salesman's collection of optical enhancers.

"I only had a couple of weeks to come up with a storyboard for a year long project and I had a horrendous case of the flu. All I could really think of was sneezing, and this reminded me of a time when I was five years old and I had asked my mother why people had to close their eyes when they sneeze...she explained that we need to close our eyes to keep our eyeballs from popping right out of their sockets... I somehow latched onto the image of removing eyeballs the way you can on a Mr. Potato Head."

Film by Amelia Chenoweth

DRAWN - 1ST PLACE

BROTHERS
3:30
Brown U.
The relationship between two brothers of nearly opposite temperaments. The contradictory feelings of love, hate and perplexity are examined as significant and trivial moments of their lives unfold.

Awarded Director's Choice - Black Maria Film Festival, 2nd Place/student - ASIFAA East Animation Awards, & Finalist - Academy of Motion Picture Sciences Student Awards.

The film was animated with brush and ink on multiple layers of tracing paper placed on top of heavy rice paper. These were then underlit, giving the illusion that the figures were painted on a traditional Chinese scroll.

Film by Scott Sona Snibbe
Original music by August Watters

DRAWN - FINALIST

FAITH & PATIENCE
5:30
Cal Arts
A conversation with a four year old girl, Patience, about her newborn sister, Faith. Patience interacts with her own "Robot Baby", giving us some insight to her relationship with Faith. Awarded Director's Choice Award-Black Maria Film Festival, Certificate of Merit - Chicago International Film Festival, and Honorable Mention - Chicago International Children's Film Festival.

The animation is rendered on paper using colored pencils. The film also utilizes rotoscoping and xerography.

Film by Sheila M. Sofian
Original music by Maureen Spranza

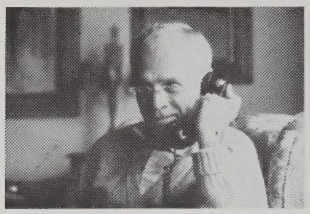
NEWS/DOCUMENTARY DIRECTOR'S CHOICE

SATURDAY NIGHT
2:30
New York U.
Two groups of friends, parents and children, drive home from separate parties and have a fatal run-in. "I made this PSA in response to TV commercials for luxury cars that include images of adults at parties and other social gatherings."

"Jim and I were shooting car drive-by's while Chris Boebel and Bill Kozy were recording the sound of screeching car tires in a parking lot down the road. After watching several cop cars with lights flashing drive by, we noticed Bill and Chris drive up. Apparently someone had reported Bill as pointing a gun at a 'guy in a car driving in circles' and, before they knew it, they had been surrounded by police. It took a few minutes for them to explain that the 'gun' was a microphone in a pistol grip."

Writer/Director/Editor/Producer/ Camera: Tamar Stone
Lighting Director: Jim Calabrese
Music: Dan Dipaola
Production Manager/AD: Chris Boebel
Sound: William Kozy, Damon Skinner

COMEDY - FINALIST

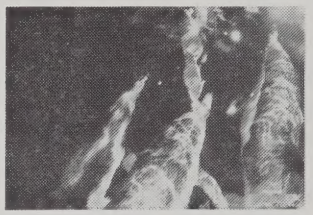


PERITHEOSIS
10:00
UCLA
All Theo Boswell wanted to do was play chess, then the phone rang. Screened at the UCLAvision Film Fest -Spotlight Award; Chicago International Film Fest-Certificate of Merit Award.

"Stemming from an argument from the filmmaker's ex-girlfriend's sister, *Peritheosis* hopes to show that the validity of a Supreme Being is strictly a matter of opinion."

Writer/Director/Producer: Roberto Donati
Director of Photography: Alex Epstein
Sound: Bruce Somers
THEO BOSWELL: Ed Riner
NURSE: Desi Lynn

NEWS/DOCUMENTARY 1ST PLACE



DOLPHINS: MINDS IN THE WATER
28:00
Loyola Marymount U.
"*DOLPHINS: Minds in the Water* is a socially-conscious documentary film about the plight of these beautiful and intelligent marine mammals. Featuring interviews with leading environmentalists and dolphin activists, the film incorporates beautiful underwater photography of the Spotted, Bottlenose and Common Dolphins with amazing still photographs from well-known marine photographers Daniel McCulloch and Eric Martin.

Director/Producer: Christopher C. Carson
Co-producer: Gavin I. Glynn
Editor: Paul J. Coyne
Cinematographers: Christopher C. Carson, Michael Pacholick, Craig Schlattman, Albert Torres

EXPERIMENTAL - 1ST PLACE

A KISS IN THE DREAMHOUSE
6:00
Loyola Marymount U.
When Katherine, a beautiful artist with nothing but decadent time on her hands, begins to paint her fantasies, she unleashes a muse without boundaries. In her vibrant sexual daydreams Eliot comes to be more of a curse than a pleasure...until Katherine finds her own way to tame him.

"We all felt like *Alice in Wonderland* as the set neared completion. There were about ten or twelve of us at one time on this huge set with literally hundreds of lights."

Writer/Director/Producer: John C. Midby
Production Design: Michael Crowell
Director of Photography: Andrew Bowley
Composer: Elann Mandler
ELIOT: Robert Kemp
KATHERINE: Katherine McGregor

F I L M

DRAMA - 1ST PLACE

STONES IN MY PASSWAY
24:00
U. of Southern California
The true story of Robert Johnson's early life as a sharecropper in Depression-era Mississippi and the terrible tragedy that finally allowed him to realize his dream of becoming a great blues musician, at a price he had never imagined. Awarded the CINE Eagle by Council on International Nontheatrical Events and chosen to represent the U.S. in festivals worldwide; winner at the Chicago International Film Festival.

"When we shot our rural location scenes we didn't have the money to provide our own bathroom facilities, and so we took advantage of the portable johns used by field workers. Little did we know we were shooting on a day the johns were scheduled to be moved. Soon one of our stars found himself trapped in a john speeding at forty miles an hour. I doubt this is what he had in mind when he asked for his own trailer."

Producer/Writer/Director: Martin Spottl
Music: Fred Banish
Director of Photography: David Mackay
Production Manager: Patricia Khayyam
ROBERT JOHNSON: Terry Woodberry
SON HOUSE: Ron Trice
SADIE BROWN: Angeles Echols
ANNA MAE: Marchand Odette

DRAMA - DIRECTOR'S CHOICE

FUNDAMENTAL REASONING
25:00
Boston U.
When mysteriously transported to a desert island, a high-pressure business executive comes to see the world around him in a different light.

Producer/Director: Michael Stavardis
Writers: Michael Stavardis, John Curnock
Director of Photography: Mark Moran
Production Designer: Roberta O'Neil
Editor: Mark Bjorkland
Music Score: Mark Bjorkland
OSCAR: Michael Robson
BILL: Douglas Cochrane
WILLIAM: Edward Bouchard

COMEDY - FINALIST

AISLE SIX
19:30
New York U.
A satirical story of Brad, a popular high school senior who dares to take an interest in electrical wiring when his society worships plumbing. First place awards at Aspen Shortfest and Atlanta Film Festival.

"The first 31-minute rough cut didn't work at all, so at the very last minute, I quickly wrote the 'interview' segments and shot them in an NYU classroom one morning. These new shots done 'on the fly' now take up almost half of the restructured final cut."

Writer/Director: David Wain
Producers: Michael Jann, David Kramer, David Wain
Story: H. Michael Feldman, David Wain
Director of Photography: David Kramer
Editors: David Wain, David Kramer
Original Music: Charles Gansa, Craig Wedren
BRAD: Kipp Marcus
MADELINE: Eve Hartman
GEOFF: Thomas Lennon
PAT: Joe Lo Truglio

COMEDY-1ST PLACE

INSTANT REPLAY
19:00
De Anza Junior College
A bizarre string of events empowers Calvin Wilkens to replay the previous two minutes of time. He avoids a personal faux pas but the time interference causes a friend to suffer. His successive time trips only instigate escalating disasters that Calvin must repair before the final instant replay.

"Aside from the usual disasters, the guacomole dip was as ornery off screen as on."

Director/Editor: Ross Guidici
Producer/Writer: Randy Condon
Story: Randy Condon & Ross Guidici
Co-producer: Lynn Bortick
Director of Photography: David Baltzer
Production Designer: Carol Owyang
CALVIN: Mark Castillo
SUSIE: Lisa Joffroy
SIMON: Jack Bradt

WINNING WORKS

ANIMATION - COMPUTER-ASSISTED

Finalist
Ella and Her Dad
Texas A&M U.

First place
Grinning Evil Death
M.I.T.

Finalist
KC's Revelation
Texas A&M U.

Finalist
Random Channels
Rhode Island School of Design

Finalist
The Magician
Rhode Island School of Design

Finalist
When I was 5, all I could see were the trees.
Texas A&M U.

ANIMATION - DRAWN

Finalist
An Eye For An Eye
California Institute of the Arts

First place
Brothers
Brown U.

Finalist
Combine, Beat, Sift & Cream
Rhode Island School of Design

Director's choice
Dog Apocalypse
Rhode Island School of Design

Finalist
Faith & Patience
California Institute of the Arts

Finalist
Great Way
California Institute of the Arts

Finalist
Up
Rhode Island School of Design

FILM - COMEDY

Finalist
Aisle Six
New York U.

First place
Instant Replay
DeAnza Junior College

Finalist
Peritheosis
UCLA

Certificate of Merit
The Big Hair
U. of Southern California

Finalist
The Udderbuddies
UCLA

Certificate of Merit
Wish You Were Here
New York U.

FILM - DRAMA

Certificate of Merit
American Runaway
San Francisco State U.

Finalist
Everyone Wore Hats
U. of Southern California

Director's choice
Fundamental Reasoning
Boston U.

Finalist
Gold Mountain
Columbia U.

Finalist
Goodnight Elizabeth
Columbia U.

Certificate of Merit
Last Breeze of Summer
American Film Institute

Certificate of Merit
Oblivion
U. of Arizona

Certificate of Merit
Plastic Buckets and Toy Shovels
U. of Southern California

Certificate of Merit
Providence
U. of Southern California

First place
Stones in My Passway
U. of Southern California

Certificate of Merit
The Addict
American Film Institute

FILM - EXPERIMENTAL

First place
A Kiss in the Dreamhouse
Loyola Marymount U.

Finalist
Is There Anything Specific You Want Me to Tell You About?
New School for Social Research

Certificate of Merit
Retro Viva
Temple U.

Certificate of Merit
The Quest
U. of Texas-Austin

Finalist
The Same Ark
Harvard College

Certificate of Merit
Tracing Moments
U. of Southern California

Finalist
Victor
Columbia U.

FILM - NEWS/DOCUMENTARY

Certificate of Merit
Bomb
U. of Miami

First place
Dolphins: Minds in the Water
Loyola Marymount U.

Finalist
Fred
Brooks Institute

Finalist
Playing the Game
U. of Southern California

Certificate of Merit
Roadside Eulogy
Temple U.

Director's choice
Saturday Night (1:00)
New York U.

Finalist
Shayna Maidels: Orthodox Jewish Teenage Girls
U. of Southern California

TELEVISION - COMEDY

Finalist
Live at Eight
Washington State U.

First place
The Show
Michigan State U.

TELEVISION - DRAMA

Finalist
Behind the Screen
Columbia College

First place
Semesters
Ithaca College

TELEVISION - EXPERIMENTAL

Finalist
Cyberia
George Washington U.

First place
Edge
Ithaca College

Finalist
The Mind's Eye
SUNY-Plattsburgh

TELEVISION - MUSIC

Finalist
Radio in Motion ('91)
Northern Arizona U.

Finalist
Radio In Motion ('92)
Northern Arizona U.

First place
Video Underground
Washington State U.

TELEVISION - NEWS/DOCUMENTARY

Finalist
600 South
Columbia College

Finalist
Impact
U. of Southern California

First place
Spectrum
U. of California-Berkeley

Finalist
Studio One
U. of North Dakota

Finalist
The Cayuga Connection
Ithaca College

VIDEO - COMEDY

Finalist
A True Life Adventure
U. of Wisconsin-Madison

Certificate of Merit
Dream State
Boise State U.

Finalist
Good People, Bad People
Rochester Institute of Technology

Finalist
Intermezzo
U. of Southern California

Certificate of Merit
The Ascent and Destruction of Doobie the Dog
Southern Illinois U.

First place
The Punk Poet
Western Illinois U.

VIDEO - DRAMA

First place
Doosteh Hamishegy
San Jose State U.

Finalist
Free Fall
U. of Minnesota

Finalist
Only After Dark
Northwestern U.

Finalist
Phases of Life
U. of Michigan

VIDEO - EXPERIMENTAL

Certificate of Merit
Ambivalence
Ohio State U.

Certificate of Merit
Boxed In
Ohio State U.

First place
Here
Rochester Institute of Technology

Certificate of Merit
innards
U. of Iowa

Certificate of Merit
Life Lines
U. of Wisconsin-Oshkosh

Finalist
Mindopsy
U. of Wisconsin-Milwaukee

Finalist
Personal Mythology
Sonoma State

Finalist
The Last Trip with My Pretend Nostalgia
School of Visual Arts

Finalist
We Got To Do What We Got To Do
Temple U.

VIDEO - MUSIC

Finalist
Be Careful What U Wish
Webster U.

Finalist
Charlie
San Diego State U.

Certificate of Merit
Moonshiner's Daughter
Valencia Community College

Finalist
Never Let Me Down

Director's choice
Rhapsody
Temple U.

Fihalist
Sacred
Brown U.

Certificate of Merit
Table "Cateyedred"
Savannah College of Art and Design

First place
Table "Wouldn't"
Savannah College of Art and Design

Finalist
Too Much Pressure
Cal State U.-Los Angeles

VIDEO - NEWS/DOCUMENTARY

Certificate of Merit
A Home in Smokey Mountain
California State U.-Fullerton

Finalist
Absolute Quiet: A Dialogue
Brown U.

Finalist
Journeys to New York
New York U.

Finalist
Native American Rights: Plundered or Preserved
U. of Missouri

Certificate of Merit
S.M.I.L.E. Project
California State U.-Northridge

Certificate of Merit
Shaping Light & Sound
Pratt Institute

First place
The Killer Whales of British Columbia
Florida State U.

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NOTICES

Call for Entries

The 1993 U Festival is open to all works produced by students while enrolled in a U.S. college or university and completed after July 1, 1991.

Deadline for submissions: January 13, 1993.

To have an entry form sent to you this winter, write your permanent address on a postcard and send it to:

U Festival Entry Forms
NACB
71 George St.
Providence, RI 02906-1120

U Network

Throughout the year, the best student works can be seen on U Network, the 100% student-produced television network. *The Final Cut* screens all sorts of short films and videos. *Cyberia* showcases computer-assisted animation and music. One timeslot is exclusively dedicated to documentaries. Check the listings of your local college television station for show times.

Help Wanted

U Festival is looking for motivated students to help organize next year's events. If you will be in the Los Angeles area during the fall and would like to get involved, please send a resume and letter of introduction to the address below.

Travelling Program

U Festival is hoping to take this year's program on the road. If your film/video department or media group would like to host a screening, please send us word.

Organizer

Based out of Brown University, NACB was founded in 1988 to open the channels of communication between college radio and television stations. Since then, it has expanded to include the student filmmaker and media industry communities. In three years, NACB has directed support from the media industry (e.g. Amblin Entertainment, CBS, Fox, Lucasfilm, MTV, Time Warner and Sony) into grassroots projects benefiting students and college radio and television stations.

More Information

If you would like more information about U Festival or any of the winning works, contact us at:

U Festival / NACB
71 George St.
Providence, RI 02906-1120

(401) 863-1834
(401) 863-2221 fax

CREDITS

U Festival Judges

Mitchell Block, President, Direct Cinema

Joyce Campell, Suzanne Singer & Susan Block-Reiner, Producers, KCET

Jamie Ceaser, Producer, *Image Union*, WTTW

Chris Connelly, Executive Editor, *Premiere*

David Fain, Student, Cal Arts

Prudence Fenton, Producer, *Liquid Television*

Erica Hansen, Segment Producer, *Entertainment Tonight*

Lauren Margulies, The Wherehouse

Robert Morton, Executive Producer, *Late Night with David Letterman*

Eric Weil, Senior Animator, Metrolight Studios

U Festival Staff

Jeff Southard, Festival Director

Alexander Chen, Deputy Director

Bob Lukens, Graphic Design

Andia Farrokhzadch, Editorial Assistant

Sarah Alpert, Conference Coordinator

Jay Cookson, Assistant

Lisa Gaede, Assistant

Sponsor Contributions

Videotape available exclusively at The Wherehouse.

Editing facilities for videotape provided by Videocraft Productions, Inc.

Graphic design and general project support donated by The Ad Group.

Tape duplication services for videotape provided by E-K Video.

MTV Award sponsored by MTV Networks.

Television category sponsored by the National Cable Television Association.

Special Thanks

Ibrahim Abdus-Sabur • Richard Beer • Lisa Braun • Muriel Cahn • Todd Chanko • Lauren Corrao • Dan Cronin • Ray Flynn • Therese Garlington • Rita Gutter • Nicole Harrison • Doug Herzog • Price Hicks • Bruce Jessup • Steve Klinenberg • Dave Kluft • Fred Levy • Richard Manning • Ric Militi • Donita Nelson • Dave Pachter • Dave Pateuk • David Schneiderman • Raymond So • Keith Spiegel • Brad Stone • Lisa Tucker • Patrick Wadkins • Ken Wlaschin • Jacqueline Woolf

The Academy of Television Arts and Sciences • The American Film Institute • Brown University • The Chicago International Film Festival • CSU Summer Arts Film/Video Festival • KSCR-The Underground • University of Southern California

NACB

Glenn Gutmacher, Executive Director

JoAnn Forgit, Association Director

Jeff Southard, Network Director

Gary Toyn, Development Director

Post-production for the U Festival videotape provided by

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- Japanese TV production company is looking for unique, funny or amazing home videos for Spring TV special.
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